

Stage plot – Royal Prospect

Band members

Oscar Reingsdahl	– lead vocals, acoustic guitar, piano
Gustav Reingsdahl	– lead guitar
Hannes Tingfors	– electric bass
Hannes Pennsäter	– drums

Backdrop

We will bring a backdrop to hang behind the drums if possible.

Guitar

Gustav will use the in-house backline, and we would prefer if the guitar amp was a Fender Hot Rod Deluxe 212 or 410. He will also need one power outlet for the pedalboard.

Oscar will be switching between acoustic guitar and stage piano during the set. We will need one line box in the front of the stage for the acoustic guitar which Oscar will use.

Vocals

We will need 5 microphones and 4 of these stands should be with a boom arm. One at every musician and an extra at the stage piano (see picture), this is because Oscar will change between guitar and piano. The microphone stand in the front which Oscar will use when he play's the acoustic guitar, should be without a boom; just a straight stand.

Stage piano

We will bring our own stage piano, if this ain't something the in-house backline offers. We will need one power outlet and 2 line boxes for stereo output. We will also need one piano stand and a piano stool.

Bass

Hannes T will use the in-house backline and he will need one power outlet for his pedals. We would prefer if the backline was an Ampeg bass amp.

Drums

Hannes P needs a drum set with one rack tom and one floor tom (see pictures). We'll need a stand for the hi-hat, two stands for crashes and a stand for one ride. Also, we would like all stands to have a boom arm. We'll also need a power outlet for our sample pad which we'll bring along. We will need a stand to the sample pad as well.

Mixing

We want an overall reverb sound so that the experience gets as close to an arena performance as possible. Think U2 and Coldplay.

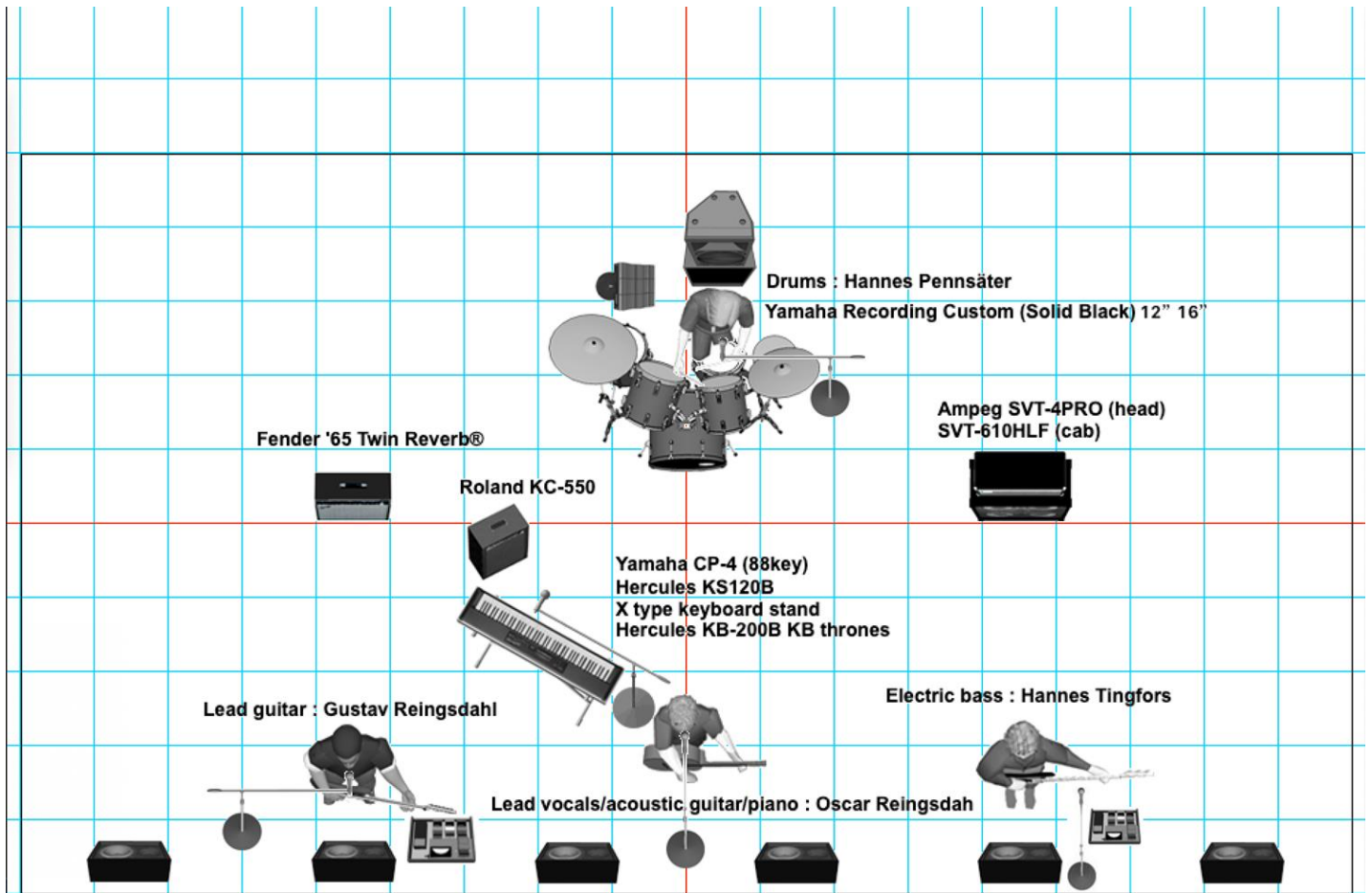
Lead Vocals - Should be mixed with reverb and a bit of delay, a big sound. We got two lead vocals, one at the front in the middle when Oscar (our lead singer) plays the acoustic guitar, and one at the stage piano. These two should be mixed exactly the same.

Backup vocals - A bit lower volume and a massive reverb to blend in with the sound.

Kick - We have a certain preference when it comes to the kick drum. We would like it to be huge and massive. But apart from that, every member in the band would like to have the kick in the separate monitor hearing.

Backtrack - We use backtracks in our set on almost every song. It's important that these tracks get to be a part of the whole sound picture. So that the audience actually can hear everything that's going on. The backtracks should also be in all of the members separate monitor hearing.

Stage plot



**Equipment specified to be seen as preferred*

Rider - Royal Prospect

Members of Royal Prospect

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Hannes Tingfors

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